

New Course Request

Academic Organization and Curriculum Handbook

College Course Bulletin Listing - Course Prefix Course Number Generic course or decimal subdivision? Course Decimal Full Course Title Transcript Title Level Undergraduate
 GraduateCredit Hours Proposed Effective Year Proposed Effective Term

Course Bulletin

Course Description Terms Offered
 Autumn
 Winter
 Spring
 Summer
 Summer 1
 Summer 2Offering Pattern This year Every other yearDistribution of Class Time Omit distribution of class time from printing?

Prerequisites

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable?

Max Repeatable Credit Hours

Cross Listed?

Course part of a sequence?

Grade Option Letter S/U Progress

GEC Course

Complete this section for GEC course requests

GEC Category(s)

- Skills Breadth Historical Study
 Diversity
 Contemporary World Issues

Select the appropriate descriptor for this GEC request

- New Course
 Existing course with no changes to the Course Offering Bulletin information
 Existing course with changes to the Course Bulletin

Have regional campus faculty members been consulted, as appropriate? Yes No N/A

When submitting a GEC course proposal, please enter the related [GEC Subcategories](#) into the field below and attach a GEC Rationale and Course Assessment Plan to this proposal.

General Course
Information
Statement

1.B. Writing and Related Skills; Second Course

- Off Campus/Field Experience?
 EM Credit?
 Admission Condition Course?
 Offered in Distance Learning Format?
 Service Learning?

General Information

Subject (CIP) Code

Subsidy Level

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size

Proposed Number of Sections Per Year

- Course time less than 1 full term or Workshop
- Off-campus offering?
- Required on Major(s)
- Required on Minor(s)
- Elective within Major(s)
- Elective within Minor(s)
- Choice of Major(s)
- Choice of Minor(s)
- A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

Part of an ongoing effort to make writing more of a focus for film studies students. Follows on approved freshman seminar on the screenplay (ASC138.08) and intermediate screenwriting course (FS 680); proposal for advanced seminar in screenwriting (FS 690) to follow.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

Film Studies will add an academic advisor in 08-09, whose duties will include teaching the course. Position already approved.

Is approval of this request contingent upon the approval of other course or curricular requests? Yes No

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name

Faculty Email

Contact Name

Contact Dept

Contact Email

Contact Phone

Save

Validate